

SATB TITLES

100 YEARS OF BROADWAY

150th PSALM, THE

A CAPPELLA McAFEE

A LA NANITA NANA

ABBA FOREVER! A Medley including: FERNANDO, MAMA MIA, WA

ABENDLIED

ACHE ARME WELT BRAHMS (ALAS, POOR WORLD)

ACHE ARME WELT KLEIN

ADD A RIFF BERKOWITZ

ADORAMUS TE

AETERNA PAX MOZART (ETERNATL PIECE) FROM: "TE DEUM"

AFRICA

AFRICAN ALLELUIA

AFTON WATER PIERCE

AFTONEN (EVENING) LUBOFF/ALFVEN

AFTONEN ALFVEN (EVENING)

AGNUS DEI

AH LOVELY SPRINGTIME

AH, FADING SHADOW SHEARER/COLLINS

AH, LORD, THY DEAR SWEET ANGELS BACH

AH, MAY THE SUN

AH-LA-LA-LA

AHRIRANG

AIN'T IT GREAT TO BE CRAZY!

ALABADO SEA EL SANTISIMO

ALFRED BURT CAROLS, THE - SET I

ALFRED BURT CAROLS, THE - SET II

ALFRED BURT CAROLS, THE - SET III

ALL AMERICAN

ALL BY MYSELF

ALL CREATURES OF OUR GOD AND KING

ALL FOR LOVE YOUNG

ALL HAIL THE POWER

ALL IN THE APRIL EVENING ROBERTON/TYNAN

ALL MY TRIALS

ALL OF ME

ALL OR NOTHING AT ALL

ALL THE THINGS YOU ARE

ALL THROUGH THE NIGHT

ALL UNDER THE WILLOW TREE

ALL YE SAINTS BE JOYFUL

ALLELUIA

ALLELUIA! (BRAZILIAN PSALM)

ALLELUIA! SING PRAISE

ALLELUIA, SING A NEW SONG

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| ALLELUJA |
| ALLES HAT SEINE ZEIT |
| ALLON, GAY BERGERES |
| ALMA REDEMPTORIS MATER PALESTRINA |
| ALMOST LIKE BEING IN LOVE |
| ALTHOUGH WHEN I DEPART |
| AM I BLUE? |
| AMERICA CARY/COATES |
| AMERICA FROM "WEST SIDE STORY" |
| AMERICA SMITH/HUNTER |
| AMERICA THE BEATIFUL |
| AMERICAN CELEBRATION, AN LOJESKI |
| AMERICAN POP |
| AMERICANA |
| AMOR VITTORIOSO |
| AMY GRANT CHRISTMAS, AN |
| AN OLD PAINTING |
| AND I LOVE HER |
| AND THE ANGELS SANG |
| AND THERE WERE SHEPERDS |
| ANDENKEN MENDELSSOHN (REMEMBERANCE) |
| ANGEL |
| ANGEL SONG COUNCIL |
| ANGEL SONGS AND THE STAR DAVISON |
| ANGELS' CAROL |
| ANGELS' CAROL RUTTER |
| ANGEL'S SONG, THE |
| ANGELS' SONG, THE |
| ANGELS WE HAVE HEARD ON HIGH WAGNER |
| ANTIPHON |
| ANTIPHON (NO.5 OF FIVE MYSTICAL SONGS) |
| ANTIPHONAL GLORIA |
| ANYTHING YOU CAN DO (MEDLEY) |
| APRIL |
| APRIL IN PARIS |
| ARIRANG |
| ARISE, MY LOVE, MY FAIR ONE PORTERFIELD |
| ARISE, SHINE MARSHALL |
| A-ROCKIN' ALL NIGHT WILSON |
| AROUND THE WORLD ADAMSON/YOUNG |
| ART THOU THAT SHE? BERGER (SIX MADRIGALS) |
| AS I WAS GOING TO DERBY TOWN |
| AS IMPERCEPTIBLY AS GRIEF |
| AS LATELY WE WATCHED BLACK |
| AS THE HART LONGS |
| AS THE HART LONGS MENDELSSOHN |
| AS THE HART LONGS MENDELSSOHN/IMIG |

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| AS TORRENTS IN SUMMER LONGFELLOW/ELGAR |
| AS TORRENTS IN SUMMER LONGFELLOW/ELGAR/EHRET |
| ASH GROVE, THE |
| AT DAWN SNYDER |
| AT HER FAIR HANDS DAVISON/YOUNG |
| AT RAINBOW'S END |
| AT THE FOOT OF YONDER MOUNTAIN LEININGER |
| AT THE GATES OF HEAVEN ZANINELLI |
| AT TIMES MY THOUGHTS COME DRIFTING |
| AURA LEE |
| AUTUMN LEAVES |
| AVE MARIA |
| AVE MARIA (LATIN TEXT) |
| AVE MARIA (NO. 17) VILLA-LOBOS |
| AVE MARIA (OP. 37 #6) |
| AVE MARIA STRAVINSKY |
| AVE MARIA VICTORIA |
| AVE MARIS STELLA |
| AVE REGINA CAELORUM |
| AVE VERA VIRGINITAS |
| AVE VERUM |
| AVE VERUM CORPUS |
| AVE VERUM CORPUS (O, LORD, GREAT CREATOR) |
| AVE VERUM CORPUS BYRD |
| AWAKE THE HARP |
| AWAKE THE HARP, AWAKE THE STRING! KLOUSE |
| AWAKENING |
| AWAY FROM THE ROLL OF THE SEA MacGILLIVRAY |
| AWAY IN A MANGER KIRKPATRICK/VAN |
| BABE IS BORN IN BETHLEHM, A SPENCER |
| BABE IS BORN, A |
| BABY, IT'S COLD OUTSIDE |
| BABY, WHAT YOU GOIN' TO BE? SLEETH |
| BACH (AGAIN) COME SWEET DEATH |
| BACK TO THE FUTURE |
| BAILA DE GAITA |
| BAILANDO (Dancing) |
| BALLAD OF GREEN BROOM |
| BANANA BOAT SONG, THE |
| BANKS OF DOON |
| BANQUET FUGUE |
| BARBARA ALLEN |
| BAREFOOT |
| BATTLE HYMN OF THE REPUBLIC |
| BATTLE OF JERICHO, THE |
| BEAUTIFUL SAVIOR CHRISTIANSEN |
| BEAUTIFUL SAVIOUR |

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| BEAUTIFUL SAVIOUR RIEGGER |
| BEAUTY AND THE BEAST |
| BEAUTY AND THE BEAST HUFF |
| BECAUSE |
| BEGIN THE BEGUINE |
| BEGIN, MY SOUL |
| BEHOLD! I BUILD AN HOUSE |
| BELL CAROL OF THE KINGS KERN |
| BELLS, THE AHROLD |
| BELLS, THE |
| BELOW THE MISTLETOE |
| BESAME MUCHO |
| BEST OF ROOMS, THE |
| BETHLEHEM, BETHLEHEM |
| BIDI BOM |
| BILL BAILY, WON'T YOU PLEASE COME HOME |
| BIM BAM ALTMAN |
| BIM-BAM ALTMAN |
| BITTER FOR SWEET |
| BLACK IS THE COLOR |
| BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR CHURCHILL |
| BLESS THE LORD, O MY SOUL IPPOLITOFF-IVANOFF |
| BLESS THE LORD, O MY SOUL IPPOLITOFF-IVANOFF/HOWORTH |
| BLESS THIS HOUSE TAYLOR/BRAHE/RINGWALD |
| BLESS US THIS DAY KNOWLES |
| BLESSING OF ST. FRANCIS, THE SILVA |
| BLESSING OF ST. FRANCIS, THE SILVA\ |
| BLOWIN' IN THE WIND DYLAN/FORTUNE |
| BLUE SKIES |
| BONE PASTOR |
| BOOGIE DOWN |
| BOOTS AND WINGS PORTERFIELD |
| BORN FREE BLACK/BARRY/LEAMAN |
| BORN 'NEATH A STAR GRAY |
| BORN TO BE FREE WILLIAMS |
| BOW DOWN THINE EAR |
| BOY FROM NEW YORK CITY, THE |
| BREATH OF HEAVEN (MARY'S SONG) |
| BRIGADOON |
| BRIGADOON (PROLOGUE AND FINALE) |
| BRIGHT CANAAN PARKER/SHAW |
| BRIGHT MORNING STARS |
| BRINCAN Y BAILAN ANDERSON (DARTING AND DANCING) |
| BROOMS (Veniki) |
| BUCCANTE IN NEOMENIA TUBA |
| BUGGY RIDE BELL |
| BUTTON UP YOUR OVERCOAT |

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| BY THE LIGHT OF THE SILVERY MOON |
| BY THE SALLEY GARDENS |
| BY THE WATERS OF BABYLON GEORGE |
| BY THE WATERS OF BABYLON JAMES |
| BY'M BYE PARKER |
| CACTUS, THE |
| CALIFORNIA DREAMIN' |
| CALIFORNIA GIRLS |
| CALIGAVERUNT OCULI MEI DE VICTORIA |
| CALM AS THE NIGHT |
| CALYPSO CAROL TEELEP |
| CAMEL, THE SHEARER |
| CAMELOT |
| CAN YOU READ MY MIND |
| CAN-CAN (FROM OVERTURE TO "ORPHEUS IN THE UNDERWORLD") |
| CANDLE IN THE WINDOW |
| CANDLELIGHT CAROL RUTTER |
| CANDY MAN, THE |
| CANON BACH/SWINGLE |
| CANON OF THE BELLS |
| CANTATE |
| CANTATE DOMINO |
| CANTICLES OF AMERICA: SEEDS GROW TO PLANTS RUTTER |
| CANTIQUÉ DE JEAN RACINE RACINE/FAURE/RUTTER |
| CANTTE DOMINO PITONI/GREYSON |
| CARELESS WHISPER |
| CARIBBEAN CAROL RINGWALD (The Virgin Mary Had A Baby Boy |
| CARLOS DOMINGUEZ KANY/ADES |
| CAROL OF JOY |
| CAROL OF THE BELLS |
| CAROL OF THE BIRDS, THE SHAW/PARKER |
| CAROL OF THE DRUM |
| CAROLS FOR CHRISTMAS |
| CAROLS OF DEATH: 1) LAST INVOCATION, THE 2) UNKNOWN EGIO |
| CAROUSEL RODGERS, HAMMERSTEIN II/WARNICK |
| CATALONIAN CAROL WARLAND |
| CATCH A FALLING STAR VENCE/POCKRISS/ADES |
| CELESTIAL SPRING: GLORIFICATION (PART 4) CHRISTIANSEN |
| CELESTIAL SPRING: GLORIFICATION CHRISTIANSEN |
| CELTIC LULLABY |
| CEREMONY OF CAROLS, A: DEO GRACIAS BRITTEN/HARRISON |
| CEREMONY OF CAROLS, A: THERE IS NO ROSE BRITTEN |
| CEREMONY OF CAROLS, A: THIS LITTLE BABE BRITTEN |
| CHARLIE BROWN CHRISTMAS, A |
| CHERUBIM SONG #7 BORTNIANSKY/MATTERLING |
| CHESTER |
| CHICAGO IN CONCERT |

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| CHICAGO: CHORAL HIGHLIGHTS |
| CHI-CHI PAP-PA TERRI |
| CHILDREN, GO WHERE I SEND YOU SIMONE/WARNICK |
| CHILDREN'S LETTERS TO GOD SHEARER |
| CHING-A-RING-CHAW COPLAND/FINE |
| CHOCOLATE BURRO, THE |
| CHOOSE SOMETHING LIKE A STAR (FROSTIANA) |
| CHOR DES LANDVOLK HAYDN |
| CHOR DES LANDVOLKS HAYDN |
| CHORAL FANFARE FOR CHRISTMAS NELSON |
| CHORAL HIGHLIGHTS FROM "GREASE" |
| CHORAL MUSIC OF THE AMERICAN FOLK TRADITION BEHREND |
| CHORALE: ST. ANTONI LOWELL/HAYDN/BRAHMS/TOLMAGE |
| CHORUS OF THE HEBREW SLAVES |
| CHRIST HATH A GARDEN NEAR |
| CHRIST IS ARISEN (NO. II) LENEL |
| CHRIST IS ARISEN PRAETORIUS |
| CHRIST IS RISEN HASSLER |
| CHRIST IST ERSTANDEN! SCHUBERT |
| CHRIST THE LORD IS BORN GOODALE |
| CHRIST, BE THINE THE GLORY! SCHUTZ |
| CHRIST, TO THEE BY GLORY SAGITTARIUS |
| CHRISTMAS L LA FA LA LA |
| CHRISTMAS CALYPSO JONES/YALANIS/LORIMER |
| CHRISTMAS CELEBRATION, A |
| CHRISTMAS DAY HOLST |
| CHRISTMAS EVE LEEDS/BRATTON/SWIFT |
| CHRISTMAS EVE PIERCE |
| CHRISTMAS FANFARE BURNHAM |
| CHRISTMAS FESTIVAL |
| CHRISTMAS HYMN JUNGST |
| CHRISTMAS IN THE STRAW PFAUTSCH |
| CHRISTMAS IS THE BEST TIME OF THE YEAR |
| CHRISTMAS IS THE BEST TIME OF THE YEAR JOHNSON |
| CHRISTMAS JAZZ |
| CHRISTMAS JOY! |
| CHRISTMAS PARTY |
| CHRISTMAS ROUNDELAY MARRYOTT |
| CHRISTMAS SCRIPTURES IN SONG |
| CHRISTMAS SONG, THE |
| CHRISTMAS SONG, THE TORME/WELLS/PUERLING |
| CHRISTMAS SONG, THE TORME/WELLS/SNYDER |
| CHRISTMAS TIME! FUNK |
| CHRISTMAS WITH JOHNNY MARKS KERR |
| CHRISTUS FACTUS EST |
| CHUM-BA-RA MARTIN |
| CIRCUS BAND IVES |

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| CIRCUS BAND IVES/DASHNAW |
| CLAP YO' HANDS |
| CLAP YO' HANDS KING |
| CLASSIC COLE PORTER |
| CLIMB EV'RY MOUNTAIN RODGERS/HAMMERSTEIN II/SMITH |
| CLIMBIN' UP THE MOUNTAIN |
| CLIMBIN' UP THE MOUNTAIN SMITH |
| CLOSE TO YOU |
| CLOTHS OF HEAVEN, THE |
| COFFEE GROWS ON WHITE OAK TREES |
| COLLECT BASSETT |
| COME AGAIN, SWEET LOVE |
| COME AND TASTE PARKER |
| COME AWAY TO THE SKIES WESLEY/PARKER |
| COME AWAY, COME AWAY, DEATH! HUAI-DEH |
| COME BEFORE HIS PRESENCE SINGING |
| COME O LORD WITH GLADNESS/NOW THANK WE ALL OUR GOD BACH |
| COME RAIN OR COME SHINE FROM: "ST. LOUIS WOMAN" |
| COME SAIL AWAY |
| COME SATURDAY MORNING |
| COME TO ME, MY LOVE |
| COME TO THE FAIR EASTHOPE/TAYLOR/HOWORTH |
| COME YE DISCONSOLATE WEBBE/HADLEY |
| COME, ALL YOU FAIR AND TENDER LADIES ZANINELLI |
| COME, LET'S REJOICE AMNER |
| COME, LET'S REJOICE ANMER/NELSON |
| COME, LIVE WITH PLEASURE MORELL/LEININGER |
| COME, MY SOUL, 'TIS TIME FOR WAKING MENDELSSOHN/HIRT |
| COME, O COME, MY LIFES DELIGHT CAMPION/LEININGER |
| COME, O COME, MY LIFES DELIGHTS CAMPION |
| COME, SINGING NOEL DAVIS |
| COME, YE FAITHFUL SULLIVAN/WILEY |
| CONCERTO FOR SINGING CHICKENS AND PIANO LAWRENCE |
| CONCORD BRITTEN/PLOMER |
| CONFIRMA HOC, DEUS |
| COOLIN, THE |
| COPACABANA (AT THE COPA) |
| CORNER OF THE SKY |
| CORONATION ANTHEM NO. 2 (The King Shall Rejoice) |
| COUNTRY CORN LAWRENCE |
| COUNTRY GARDENS REIGGER |
| COUNTRY STYLE (SQUARE DANCE) BURKE/VAN HEUSEN/SIMEONE |
| COVENTRY CAROL, THE TERRI |
| CRANBERRY CORNERS U.S.A. RICHARDSON/KLEIN |
| CREATE IN ME A CLEAN HEART KNOWLES |
| CREATION, THE: ACHIEVED IS THE GLORIOUS WORK HAYDN |
| CRICKET SANG, THE BIRD |

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| CRICKET, THE DES PRES (El Grillo) |
| CROSSIN' OVAH JACKSON |
| CRY OUT AND SHOUT |
| DANCE OF THE SUGAR-PLUM FAIRY (FROM "THE NUTCRACKER SUIT |
| DANCE THE HORAH |
| DANCE TO THE MUSIC OF TIME LEISY |
| DANCE, DANCE MY HEART DIEMER |
| DAN-U-EL |
| DARKLING THRUSH, THE |
| DASHING THROUGH THE SNOW PIEPONT/LEAVITT |
| DAVID'S LAMENTATION BILLINGS/PISANO |
| DAY BEFORE APRIL, THE SHEARER/DAVIES |
| DAY BY DAY |
| DAY YOU GAVE US, LORD HAS ENDED, THE SCHALK |
| DE PROFUNDIS VON GLUCK |
| DEAF OLD WOMAN, THE DAVIS |
| DEAR SANTA, HAVE YOU HAD THE MEASLES? KELLS/SIMEONE |
| DEATH OF DAVID, THE |
| DEATH OF DAVID, THE (EXCERPT FROM "KING DAVID") |
| DECEMBER CHILD TAYLOR/MOLINE/HAYWARD |
| DECK THE HALL |
| DECK THE HALLS |
| DEEP RIVER HOWORTH |
| DEEP RIVER/DIG MY GRAVE BURLEIGH |
| DEER CHASE, THE LUBOFF |
| DER ABEND BRAHMS |
| DER GLUCKLICHE |
| DER TANZ |
| DESAFINADO / SLIGHTLY OUT OF TUNE |
| DESPAIR NOT, MY SOUL, NOR TO SORROW GIVE WAY BUSZIN |
| DIAMOND IS FOREVER |
| DIDN'T MY LORD DELIVER DANIEL? |
| DIEU! QU'IL LA FAIT BON REGARDER! |
| DIEU! QU'IL LA FAIT BON REGARDER! DEBUSSY (LORD, LOVELY |
| DINDIRIN |
| DING DONG! MERRILY ON HIGH |
| DISNEY DAZZLE! |
| DIXIT DOMINUS (PSALM 110) |
| DO YOU HEAR WHAT I HEAR? |
| DO YOU KNOW THE WAY TO SAN JOSE |
| DOCTOR BLUES |
| DODI LI |
| DOMAREDANSEN |
| DOMINE FILI UNIGENITE |
| DOMINIQUE SOURIRE/BRIMHALL From "Songs of Singing Nun" |
| DONA DONA |
| DONA NOBIS PACEM |

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| DONA NOBIS PACEM II, BEAT! BEAT! DRUMS! |
| DON'T CRY OUT LOUD |
| DON'T KNOW MUCH |
| DOWN AT THE RIVER |
| DOWN BY THE SALLY GARDENS |
| DREAM SELLER BEDDOES/SZABO |
| DREAM WITH ME |
| EARLY ONE MORNING |
| EARTH ADORENED, THE (SIGHTREADING 1987) AHLEN |
| EARTH ADORNED (THE) AHLEN |
| EARTH ADORNED, THE (PSALM OF SUMMER) |
| EARTH ADORNED, THE AHLEN |
| ECCE QUOMODO MORITUR JUSTUS |
| EGO SUM PANIS VIVUS BYRD |
| EHRE SEI DEM VATER |
| EHRE SEI DIR, CHRISTE |
| EL CUMBANCHERO HERNANDEZ |
| EL SOL CHAVEZ |
| ELDORADO |
| ELIJAH ROCK |
| EMBRACEABLE YOU |
| EN EGO CAMPANA |
| ENJOY YOURSELF |
| ENOSH |
| EREV SHEL SHOSHANIM (EVENING OF ROSES) |
| ESTAMPIE NATALIS |
| EVENING PRAYER DEWITT |
| EVENING PRIMROSE, THE |
| EVENING RONDEAU |
| EVENING SONG TO GOD HAYDN |
| EVENING WILLIAMS-WIMBERLY |
| EVERGREEN |
| EVERLASTING GIFT, THE |
| EVERY NIGHT WHEN THE SUN GOES IN |
| EVERY NIGHT WHEN THE SUN GOES IN NEWBURY |
| EVERYTHING I DO, I DO IT FOR YOU (EVERYTHING I DO) I DO |
| EV'RY TIME I FEEL THE SPIRIT |
| EV'RY TIME I FEEL THE SPIRIT DAWSON |
| EV'RYONE HAS HIS DAY HAYDN |
| EXSULTATE DEO SCARLETTI |
| EXSULTATE DEO SNYDER |
| EXSULTATE! LIGHTFOOT |
| EXULTATE DEO |
| EXULTATE DEO SCARLATTI/GREYSON |
| EYES OF ALL WAIT UPON THEE, THE BERGER |
| EZEKIAL SAW DE WHEEL CHARLES |
| EZEKIEL SAW DE WHEEL BURLEIGH |

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| EZEKIEL SAW THE WHEEL DAWSON |
| FA UNA CANZONE (SING ME A SONG) VECCHI |
| FA, LA, LA, I CANNOT CONCEAL IT CERTON |
| FAIR MAID, THY CHARM AND LOVELINESS GREYSON/HASSLER |
| FAIR MAID, THY CHARM AND LOVELINESS HASSLER/GREYSON |
| FAIR ONE, WHO HOLDS MY LIFE |
| FALLING STAR SHEARER |
| FAME |
| FANFARE FOR CHRISTMAS DAY SHAW |
| FANFARE FOR CHRISTMAS SNYDER |
| FANTASY |
| FAREWELL MY LOVE HIRT |
| FAREWELL, MY LOVE HIRT |
| FEELINGS BILLINGSLEY |
| FELLER FROM FORTUNE SOMERS |
| FESTIVAL GLORIA |
| FESTIVAL PIECE ON "SAINT ANNE" |
| FESTIVAL TE DEUM BRITTEN |
| FESTIVAL TE DEUM SPEVACEK-AVERY |
| FESTIVE GLORIA |
| FESTIVE GLORIA, A |
| FIDDLER MAN |
| FIDDLER MAN FUTTER From: Three American Lyrics |
| FIDDLER ON THE ROOF |
| FINALE FROM "THE GONDOLIERS" |
| FINALE FROM "THE GONDOLIERS" (DANCE A CACHUCHA) |
| FINDING MY WAY SCHWARTZ |
| FIRE, FIRE, MY HEART MORELY, THOMAS |
| FIRST NOEL, THE McKELVY |
| FIRST NOWELL, THE DUSON |
| FIVE CONCERT ROUNDS |
| FIVE FLOWER SONGS: 1. TO DAFFODILS |
| FIVE FLOWER SONGS: 4. EVENING PRIMROSE, THE |
| FIVE FLOWER SONGS: MARSH FLOWERS BRITTEN/CRABBE |
| FIVE FLOWER SONGS: SUCCESSION OF THE FOUR BRITTEN SWEET |
| FIVE MYSTICAL SONGS WILLIAMS |
| FIVE NURSERY RHYMES HUNTER |
| FLOWER OF BEAUTY BELL/CLEMENTS |
| FLOWER OF BEAUTY CLEMANTS/BELL |
| FLY AWAY |
| FOLLOW THAT STAR |
| FOOTLOOSE (MEDLEY FROM THE BROADWAY MUSICAL) |
| FOR ALL THE SAINTS HOW/WILLIAMS/SHAW |
| FOR ALL WE KNOW |
| FOR MY SOUL THIRSTETH FOR GOD |
| FOR ONCE IN MY LIFE |
| FOR THE BEAUTY OF THE EARTH |

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| FOR US A CHILD IS BORN |
| FOREVER BLEST IS HE |
| FOREVER CLONGIER/ROSOSCO/HAYES |
| FOREVER CLONINGER/ROSOSCO/HAYES |
| FOUR ANIMAL SONGS NASH/KOSKY |
| FOUR CHORALES: "JESUS, PRICELESS TREASURE" BACH |
| FOUR CHRISTMAS VIGNETTES BONNETTE/FISSINGER |
| FOUR MINIATURE POLISH CAROLS KOZINSKI |
| FOUR MOTETS |
| FOUR MOTETS TYE |
| FOUR PASTORALES |
| FOUR PSALMS SCHUTZ |
| FOUR SLOVAK CAROLS SCHALK |
| FOUR SLOVAK FOLK SONGS BARTOK |
| FOWL LANGUAGE LAWRENCE |
| FREEDOM! |
| FREEDOM! SHAW |
| FRIEND TO FRIEND, HEART TO HEART McPHEETERS |
| FRIENDLY BEASTS, THE |
| FRIENDS |
| FROM A DISTANCE |
| FROM SEA TO SHINING SEA |
| FROM SEA TO SHINING SEA BATES |
| FROZEN LOGGER, THE |
| FRUHLINGSFEIER (CELEBRATION OF SPRING) |
| FULL EDITION, A |
| FUM, FUM, FUM |
| FUM, FUM, FUM! |
| FUM, FUM, FUM/PAT-A-PAN MARSH |
| FUSSIAN Credo STRAVINSKY |
| GABI, GABI |
| GABI, GABI |
| GAELIC RHAPSODY LOJESKI (ARR.) |
| GAME OF LOVE, THE JANEQUIN/KNIGHT |
| GAVOTTE FOR BACH BACH/WILLIAMS |
| GENTLE JESUS, MEEK AND MILD TRUSLER |
| GENTLE MARY AND HER CHILD LUNDQUIST |
| GEORGE M! (Choral Overture from) |
| GEORGIA ON MY MIND |
| GESU BAMBINO (Infant Jesus, The) |
| GEUS BAMBINO YON |
| GHOSTBUSTIN': A MEDLEY OF SUPERSTITION THRILLER & GHOSTB |
| GHOSTBUSTIN': A MEDLEY OF SUPERSTITION, THRILLER & GHOST |
| GHOSTBUSTIN: A MEDLEY OF SUPERSTITION, THRILLER & GHOSTB |
| GIFT CAROL, THE |
| GIFT OF THE MORNING BEALL/CARTER |
| GIFTS FOR THE WORLD |

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| GIVE A LITTLE SOMETHING SPECIAL |
| GIVE ME THAT OLD TIME RELIGION |
| GIVE ME THAT OLD-TIME RELIGION |
| GIVE ME YOUR TIRED, YOUR POOR |
| GLAD TIDINGS OF JOY |
| GLAD TIDINGS WE BRING |
| GLAD WE BE THIS DAY |
| GLOREI from "Mass in B-Flat" |
| GLORIA |
| GLORIA from The World Beloved: A Bluegrass Mass |
| GLORIA IN EXCELSIS |
| GLORIA IN EXCELSIS (GLORY TO GOD) |
| GLORIA IN EXCELSIS DEO |
| GLORIA NEWBURY (A CHRISTMAS FANFARE OR INTROIT) |
| GLORIA PATRI |
| GLORIA PATRI (FROM: "BEATUS VIR") |
| GLORIA! |
| GLORY AND HONOR |
| GLORY BE TO GOD, ALLELUIA! |
| GLORY IN EXCELSIS DEO BEERY |
| GLORY OF LOVE, THE |
| GLORY TO GOD BACH/WILSON |
| GLORY TO GOD IN THE HIGHEST PERGOLES |
| GLORY TO GOD IN THE HIGHEST THOMPSON |
| GLORY TO GOD IN THE HIGHEST WHITFORD |
| GLORY! BONAR/JORDAHL |
| GLORY, HALLELUJAH! THOMPSON |
| GO GENTLY FROM ME, LOVER DECORMIER |
| GO LOVELY ROSE WALLER/STEVENS |
| GO OUT WITH JOY BEEBE |
| GO WHERE YOUR HEART GOES SCOGIN |
| GO YE INTO ALL THE WORLD BUTLER |
| GO YE NOW IN PEACE EILERS |
| GO, LOVELY ROSE |
| GO, LOVELY ROSE WALLER/THIMAN |
| GO, TELL IT ON THE MOUNTAIN WORK, JR./SCHRAM |
| GOD BLESS AMERICA BERLIN/RINGWALD |
| GOD BLESS AMERICA BERLIN/SHAW |
| GOD BLESS THE CHILD |
| GOD IS GONE UP WITH A MERRY NOISE |
| GOD IS OUR REFUGE |
| GOD IS OUR REFUGE, GOD IS OUR STRENGTH HOPSON |
| GOD OF ALL PEOPLE, THE BUTLER |
| GOD REST YOU MERRY, GENTLEMEN |
| GOD REST YOU MERRY, GENTLEMEN GOEMANNE |
| GOD, WE PRAISE YOU |
| GOIN' TO BOSTON PARKER |

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| GOLDEN AGE OF ROCK AND ROLL, THE |
| GONNA BUILD A MOUNTAIN BRICUSSE/NEWLEY/LEYDEN |
| GONNA RISE UP SINGIN' BERIG |
| GONNA RISE UP SINGIN' BESIG |
| GOOD CHRISTIAN MEN, REJOICE MEDLEY STERLING |
| GOOD VIBRATIONS |
| GOTT B'HUTE DICH |
| GRACE |
| GRANDMA GOT RUN OVER BY A REINDEER! BROOKS/CHINN |
| GRANDMA GOT RUN OVER BY A REINDEER! BROOKS/TEENA |
| GREAT GOD A'MIGHTY |
| GREAT GOD, ETERNAL LORD |
| GREAT IS THE LORD |
| GREAT IS THY LOVE |
| GREAT SONGS OF CHRISTMAS, THE |
| GROWN-UP CHRISTMAS LIST |
| GUANTANAMERA MARTI/MERMAN/HAYWARD (Song for the Lowly) |
| GUIDING STAR CAROL CHRISTIANSEN |
| GUYS AND DOLLS: FUGUE FOR TINHORNS LOESSER/WARNICK |
| HACIA BELEN BE UN BORRICO SHAW/PARKER (TOWARDS BETHLEHEM) |
| HAIL HOLY QUEEN EMERSON |
| HAIL MARY DAWSON |
| HAIRSPRAY (MEDLEY) |
| HALELUJAH BEETHOVEN (FROM: "MT. OF OLIVES") |
| HALELUYA. HALEI NAFSHI |
| HALELUYA. HALELI NAFSHI |
| HALLE, HALLE, HALLE BELL/MAULE/HAUGEN |
| HALLE, HALLE, HALLE BELL/MAULE/HAUGHEN |
| HALLELU! HALLELU! |
| HALLELUJAH FROM "HANDEL'S MESSIAH: A SOULFUL CELEBRATION |
| HALLELUJAH TO THE GOD OF ISRAEL HAYDN |
| HALLELUJAH! |
| HALLELUJAH, AMEN AND CHORALES WAGNER/NICOLAI |
| HAND |
| HAPPINESS SCHUBERT |
| HAPPY HANUKKAH, MY FRIEND LOJESKI |
| HAPPY HOLIDAY |
| HAPPY HOLIDAY/WHITE CHRISTMAS BERLIN/LOJESKI |
| HAPPY SONG, A |
| HAPPY WANDERER, THE MOLLER/RIDGE |
| HAPPY WE! |
| HARK! THE VESPER HYMN IS STEALING MOORE/SHEARERS |
| HARK! THE VESPER HYMN IS STEALING MOORE/SHEARES |
| HARK, I HEAR THE HARPS ETERNAL |
| HARMONY IN MARRIAGE HAYDN |
| HARP THAT ONCE THROUGH TARA'S HALLS, TH SHEARER/MOORE |
| HAVA NAGILA BECKHARD |

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|---|
| HAVE MERCY, LORD MORALES |
| HE IS BORN CHRISTOPHER |
| HE IS BORN WAGNER |
| HE IS GOOD AND HANDSOME |
| HE IS GOOD AND HANDSOME GREYSON |
| HE LIVES IN YOU |
| HE NEVER FAILED ME YET RAY |
| HE, WATCHING OVER ALL THE WORLD MENDELSSOHN/HOGGARD |
| HE, WATCHING OVER ISRAEL (FROM "ELIJAH") |
| HE, WATCHING OVER ISRAEL MENDELSSOHN |
| HEAR MY PRAYER, O GOD ARCADELT |
| HEAR THE GLAD TIDINGS SHEARER |
| HEAR THE VOICE AND PRAYER TALLIS |
| HEAVEN ON THEIR MINDS |
| HEAVENLY LIGHT |
| HEAVENS ARE TELLING, THE HAYDN |
| HEAVENS RESOUND, THE BEETHOVEN/HOFOR |
| HEILIG MENDELSSOHN (HOLY) |
| HEILIG MENDELSSON (HOLY) |
| HERE'S THAT RAINY DAY |
| HERITAGE RINGWALD |
| HI HO SING GAILY! LUVAAS |
| HIS VOICE AS THE SOUND PARKER/SHAW |
| HIST WHIST CUMMINGS/JONES |
| HODIE |
| HODIE CHRISTUS NATUS EST |
| HODIE CHRISTUS NATUS EST (CHRIST IS BORN TODAY) |
| HODIE CHRISTUS NATUS EST LAMB |
| HODIE, CHRISTUS NATUS EST (TODAY CHRIST IS BORN) |
| HOLD ON HAYES |
| HOLD ON! |
| HOLD ON! HAIRSTON |
| HOLD ON! HAIRSTON (ARR.) |
| HOLIDAY SONG SCHUMAN |
| HOLLY AND THE IVY, THE PARKER/SHAW |
| HOLLY JOLLY CHRISTMAS, A |
| HOLY LORD GOD OF HOSTS JOLLEY/HOGGARD |
| HOLY MESSIAH KOZINSKI |
| HOLY, HOLY, HOLY |
| HOME FOR THE HOLIDAYS |
| HOME FOR THE HOLIDAYS STILLMAN/ALLEN/RINGWALD |
| HONEYSUCKLE ROSE |
| HOPE FOR THE FUTURE STROMMEN/FELDSTEIN |
| HOPE WILL FIND A WAY HUFF |
| HOR CHE LA VAGA AURORA |
| HOSANNA IN EXCELSIS |
| HOSANNA TO THE SON OF DAVID |

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|--|
| HOSIANNA DEM SOHNE DAVIDS |
| HOOR HAS COME, THE GLICK |
| HOW CAN I STOP SINGING MY SONG? GRAY |
| HOW DEEP IS YOUR LOVE |
| HOW EXCELLENT IS THY NAME BUTLER |
| HOW EXCELLENT THY NAME HANSON |
| HOW HIGH THE MOON ZEGREE |
| HOW LOVELY ARE THE MESSENGERS |
| HOW LOVELY IS THY DWELLING PLACE |
| HOW STILL HE RESTS |
| HURRY! HURRY! |
| HUSH! SOMEBODY'S CALLIN' MY NAME DENNARD |
| HYMN OF HOPE NELHYBEL |
| HYMN TO THE CREATOR OF LIGHT |
| HYMN TO THE VIRGIN, A BRITTEN |
| I AM A MAN OF CONSTANT SORROW |
| I AM A POET GIARRATANO/VOLK |
| I BEHELD HER, BEAUTIFUL AS A DOVE |
| I CAN TELL THE WORLD HOGAN |
| I CAN'T GIVE YOU ANYTHING BUT LOVE |
| I CLIMBED THE MOUNTAIN GASMAN/FRIBERG |
| I COULD HAVE DANCED ALL NIGHT LERNER/LOEWE (FROM: "MY FA |
| I COULD WRITE A BOOK |
| I DREAMED A DREAM |
| I GOT A KEY SHAW/PARKER |
| I HEAR A SKY-BORN MUSIC LAND |
| I HEAR A VOICE A-PRAYIN' BRIGHT |
| I JUST WANTED TO TALK TO YOU |
| I KNOW A YOUNG MAIDEN de LASSUS |
| I KNOW A YOUNG MAIDEN de LASSUS/HIRT |
| I KNOW A YOUNG MAIDEN LASSUS |
| I LIKE MOUNTAIN MUSIC |
| I LOVE CHRISTMAS |
| I LOVE MY LOVE IN THE MORNING |
| I LOVE PARIS |
| I LOVE, ALAS, YET AM NOT LOVED |
| I MAY NEVER PASS THIS WAY AGAIN WIZELL/MELSHER/RINGWALD |
| I REMEMBER YOU ANDERSON |
| I RETURN TO MUSIC |
| I SING THE BODY ELECTRIC |
| I VOW TO THEE, MY COUNTRY |
| I WANNA SHOUT AMEN! SPEVACEK |
| I WANT TO LIVE WITH GOD CLARY |
| I WILL ALWAYS LOVE YOU PARTON/SCHMUTTE |
| I WILL LAY ME DOWN IN PEACE |
| I WISH I WUZ MURRAY |
| I WISH YOU LOVE |

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| I WONDER AS I WANDER NILES/HORTON |
| I WON'T LAST A DAY WITHOUT YOU |
| I WRITE THE SONGS |
| ¡CANTAR! (SING!) |
| ICH DANKE DEM HERREN VON GANZEM HERZEN MALIN |
| I'D LIKE TO TEACH THE WORLD TO SING (IN PERFECT |
| IF EVER I WOULD LEAVE YOU |
| IF I CAN STOP ONE HEART FROM BREAKING |
| IF I DIDN'T HAVE YOU |
| IF I FELL |
| IF I FELL LENNON |
| IF I LOVED YOU |
| IF I SHOULD DIE AHROLD |
| IF MY PEOPLE WILL PRAY |
| IF ONLY I HAD KNOWN GRAY |
| IF THOU BUT SUFFER GOD TO GUIDE THEE NEUMARK |
| IF WE ONLY HAVE LOVE |
| IF YE LOVE ME, KEEP MY COMMANDMENTS TALLIS |
| IF YOU GO AWAY (NE ME QUITTE PAS) |
| IF YOU SAY MY EYES ARE BEAUTIFUL |
| IFCA'S CASTLE |
| IL ETAIT UNE FILLETTE |
| I'LL BE HOME FOR CHRISTMAS GANNON/KENT/CARLYLE |
| I'LL BE HOME FOR CHRISTMAS GANNON/KENT/FARGO |
| I'LL BE HOME FOR CHRISTMAS GANNON/KENT/SCHMUTTE |
| I'LL BE HOME FOR CHRISTMAS GANNON/KENT/STROMMEN |
| I'LL BE HOME FOR CHRISTMAS GANON/KENT/RAM |
| I'LL BE SEEING YOU SPEVACEK |
| I'LL BE THERE |
| I'LL PRAISE MY MAKER PFAUTSCH |
| I'LL SAY IT ANYWAY! |
| I'M A BELIEVER |
| I'M GONNA SING |
| I'M GONNA SING KIRK |
| I'M GONNA SING 'TIL THE SPIRIT MOVES IN MY HEART HOGAN |
| I'M SEVENTEEN COME SUNDAY |
| IMAGINATION THOMAS |
| IMMORTAL LOVE, FOREVER FULL |
| IMPOSSIBLE DREAM, THE |
| IMPOSSIBLE DREAM, THE (FROM "MAN OF LA MANCHA") |
| IN DULCI JUBILO |
| IN MEMORIA AETERNA |
| IN MIRTH AND IN GLADNESS GRIFFIN/NIEDT |
| IN PRIDE OF MAY WEELES/PORTER |
| IN THE BLEAK MIDWINTER |
| IN THE BLEAK MIDWINTER ROSSETTI/ALTHOUSE |
| IN THE SILENT NIGHT RACHMANINOFF/TREHARNE |

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| IN THE STILL OF THE NITE LOJESKI |
| IN THEE, I TRUST HADLEY |
| IN THEE, O LORD HAYDN |
| IN THIS LIFE REID/SHAMBLIN/CHINN |
| IN THIS MERRY MONTH OF MAY JANEQUIN |
| IN WORD OR DEED |
| IN-A MY SOUL KUPFERSCHMID |
| IN-A-THAT GREAT GITTIN' UP MO'NIN' |
| INFANT HOLY, INFANT LOWLY THOBURN |
| INNSBRUCK, I NOW MUST LEAVE YOU ISAAC |
| IO TI VORIA |
| IRISH BLESSING, AN |
| IRVING BERLIN CHRISTMAS, AN BERLIN |
| IRVING BERLIN: A CENTURY OF SONG |
| ISN'T IT ROMANTIC |
| IT HAS BEEN WORTH IT TRACK |
| IT IS A GREAT DAY OF JOY HOURDEAU/McCARTHY/VIC (ALLELUIA |
| IT WAS A LOVER AND HIS LASS KIRK |
| IT WAS A LOVER AND HIS LASS SHAKESPEARE/KIRK |
| IT WAS A LOVER AND HIS LASS SHAKESPEARE/LARKIN |
| IT WAS A LOVER AND HIS LASS SHEARER |
| IT WAS ALMOST LIKE A SONG DAVID/ JORDAN/ BUCHHOLZ |
| IT'S A BIG WIDE WONDERFUL WORLD |
| IT'S A WONDERFUL CHRISTMAS |
| IT'S A WONDERFUL THING TO BE ME! HENCHEN/BESIG |
| IT'S CHRISTMAS TIME |
| IT'S ONLY A PAPER MOON ROSE |
| IT'S ONLY A PAPER MOON ROSE/STROMMEN |
| IT'S THE MOST WONDERFUL TIME OF THE YEAR |
| IT'S THE MOST WONDERFUL TIME OF THE YEAR POLA/WYLE/ADES |
| IT'S TIME FOR MOVING ON |
| IT'S TIME TO GO |
| IT'S TIME TO RING THOSE CHRISTMAS BELLS! BESIG |
| IT'S TIME TO RING THOSE CHRISTMAS BELLS! BESIG/PRICE |
| I'VE GOT YOU UNDER MY SKIN |
| JABBERWOCKY POTTLE |
| JACOB'S LADDER WILSON |
| JAMAICA FAREWELL HOUSE |
| JAMAICAN MARKET PLACE FARROW |
| JAMAICAN NOEL SHAW |
| JAMAIS JE N'AIMERAI GRAND HOMME |
| JARABE TAPATIO |
| JAVA JIVE |
| J'AY FIAT POUR VOUS CENT MILLE PAS |
| JAZZ HOT! |
| JAZZ TIDINGS WE BRING |
| JE LE VOUS DIRAI! CERTON (DO NOT DARE I SAY IT!) |

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| JERICO CASSEY |
| JERICO DRYVER |
| JERUSALEM |
| JESOUS AHATONHIA BELL |
| JESU, JOY OF MAN'S DESIRING BACH/BRIDGES |
| JESU, LOVER OF MY SOUL |
| JESU, PRICELESS TREASURE |
| JESU, WORD OF GOD INCARNATE |
| JESUS CHILD |
| JESUS CHRIST OUR LORD IS BORN |
| JESUS CHRIST OUR LORD IS BORN KING |
| JESUS GIFT, THE MARTIN |
| JESUS, JESUS REST YOUR HEAD SCHULZ-WIDMAR |
| JESUS, JOY OF MAN'S DESIRING BACH/BRIDGES |
| JESUS, SUN OF LIFE, MY SPLENDOR |
| JESUS, WHO DID EVER GUIDE ME BACH/FRACKENPOHL |
| JINGLE BELL FANTASY |
| JINGLE BELLS LANGFORD |
| JOHN SAW DUH NUMBUH PARKER/SHAW |
| JOSHUA FIT THE BATTLE OF JERICO |
| JOURNEY ONWARD ERCK |
| JOY OF MARY, THE |
| JOYOUS ALLELUIA ROCHEROLLE |
| JOYS OF CHRISTMAS (THE) SIMON |
| JUBILANT PSALM, A |
| JUBILANT SONG, A POTE |
| JUBILATE DEO |
| JUBILATE DEO OMNIS TERRA |
| JUDAS, MERCATOR PESSIMUS |
| JUMMY DOWN SINGH |
| JUMP SHOUT BOOGIE |
| JUMP, JIVE' AN WAIL |
| JUST A CLOSER WALK WITH THEE LOJESKI |
| KALINKA ENGBRETSON/LECK |
| KAS TIE TADI |
| KDE SU KRAVY MOJE |
| KDE SU KRAVY MOJE SCHIMMERLING |
| KEEP YOUR LAMPS TRIMMED AND BURNING CROCKER |
| KEEP YOUR LAMPS! THOMAS |
| KERRY DANCE MOLLOY/CACAVAS |
| KING AND I, THE RODGERS/HAMMERSTEIN II |
| KING JESUS IS A-LISTENING DAWSON |
| KINGS FROM PERSIAN LANDS SHELTON |
| KITTERY |
| KOMM SUESSER TOD! BACH/CHRISTIANSEN |
| KOMM, KEILIGER GEIST |
| KOMM, SUSSER TOD BACK/CHRISTIANSEN |

KWANZAA CELEBRATION EMERSON FROM: DECEMBER IN OUR TOWN

KYRIE

KYRIE ELEISON

LA BAMBA

LA CHAPARRITA

LA VIRGEN LAVA PANALES DeCORMIER/SAUTER

LACRYMOSA (FROM "THE REQUIEM") MOZART/JOHNSON

LADY MADONNA

LAMB OF GOD TALLE

LAMB, THE CHORBAJIAN/BLAKE

LAMBS, THE IMIG

LAMENT OF THE ENCHANTRESS

LARK IN THE CLEAR AIR, THE

LASS DICH NUR NICHTS NICHT DAUREN (LET NOT YOUR HEART BE

LAST WORDS OF DAVID, THE THOMPSON

LAUD HIM PEPPING

LAUDA ANIMA

LAUDATE

LAUDATE DOMINUM

LAUDATE NOMEN DOMINI (O Come, You Servants of the Lord)

LAUDATE PUERI

LAUGHING SONG, THE

LE CHANT DES OYSEAUX: REVEILLENZ VOUS JANEQUIN

LEAD ME, LORD WESLEY

LEBENSLUST

LENNON & McCARTNEY ON LOVE

LERNER & LOEWE CHORAL COLLECTION

LES MISERABLES (Medley from)

LET ALL THE NATIONS PRAISE THE LORD LEISRING/HOGGARD

LET BEAUTY AWAKE

LET DOWN THE BARS, O DEATH BARBER

LET FREEDOM RING

LET IT SNOW! LET IT SNOW! LET IT SNOW!

LET ME FLY DECORMIER

LET NOTHING EVER GRIEVE THEE

LET THE EARTH RESOUND ALBRECHT

LET THE PEOPLE DANCE

LET THE WHOLE EARTH STAND IN AWE

LET THEIR CELESTIAL CONCERTS UNITE HANDEL

LET THERE BE MUSIC YOUNG

LET US BREAK BREAD

LET US BREAK BREAD TOGETHER CAIN

LET'S GET TOGETHER

LET'S GROOVE

LET'S HANG ON

LETTERS TO SANTA CLAUS JOHNSON

LEUCHT IM DUNKELN ERDENTALE

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| LIDA ROSE/WILL I EVER TELL YOU WILLSON/WARNICK |
| LIGHT COME DOWN, THE SHAW |
| LIGHTHEARTED LOVERS, THE MECHEM |
| LIGHTHOUSE, THE |
| LIGHTHOUSE, THE DEWITT |
| LIKE A MIGHTY STREAM |
| LIKE AN EAGLE STROMMEN |
| LIKE THE BEAT OF A DRUM |
| LINUS AND LUCY |
| LISTEN TO THE LAMBS DETT |
| LITTLE CHRISTMAS, A |
| LITTLE DAVID PLAY ON YOUR HARP |
| LITTLE DAVID, PLAY ON YOUR HARP MALIN |
| LITTLE DRUMMER BOY, THE |
| LITTLE JESUS, SWEETLY SLEEP SOWERBY |
| LITTLE LAMB GRIER/EVERSON |
| LITTLE LAMB PHILLIPS |
| LITTLE LESS CONVERSATION, A |
| LITTLE SHOP OF HORRORS (from the Stage Production) |
| LITTLE WHITE HEN, A SCANDELLO/GREYSON |
| LITTIEST CAROL, THE |
| LO, HOW A ROSE E'ER BLOOMING |
| LO, MY SHEPHERD IS DIVINE HAYDN |
| LOBET DEN HERREN (PRAISE THE LORD) PRAETORIUS |
| LOCH LOMOND VANCE |
| LOCUS ISTE |
| LONDONDERRY AIR |
| LOOK FOR THE SPRINGTIME CACAVAS/PORRETTA/BECKER |
| LORD BLESS AND KEEP YOU, THE |
| LORD BLESS YOU AND KEEP YOU, THE RUTTER |
| LORD IS GOOD, THE |
| LORD IS MY SHEPHERD, THE CAIN |
| LORD IS MY STRENGTH, THE RILEY |
| LORD OF ALL POWER PISANO/MASON |
| LORD, FOR THY TENDER MERCIES' SAKE FARRANT |
| LORD, HOW MAJESTIC IS YOUR HOLY NAME VIVALDI/HOPSON |
| LORD, I WANT TO BE A CHRISTIAN |
| LORD, I WANT TO BE A CHRISTIAN LASTER |
| LORD, NOW LETTEST THOU THY SERVANT |
| LORD'S PRAYER, THE |
| LOST IN THE NIGHT CHRISTIANSEN |
| LOTOS DUST, THE BRIGHT |
| LOVE CAN BUILD A BRIDGE STROMMEN |
| LOVE IS JUST AROUND THE CORNER |
| LOVE IS MOVIN' MY WAY BAILEY & WILSON |
| LOVE YOU ZYNCZAK/HAYWARD |
| LOVELIEST OF TREES |

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| MA NAVU (HOW BEAUTIFUL) |
| MACK THE KNIFE |
| MADE IN THE USA (SINGER'S EDITION) HUFF |
| MADMAN'S SONG FELTER |
| MADMAN'S SONG WYLIE/FETLER |
| MAGDALENA |
| MAGIC MOMENTS DAVID/BACHARACH/ADES |
| MAGNIFICAT |
| MAIDEN IS IN A RING, A ALFVEN |
| MAKE A JOYFUL NOISE |
| MAKE A JOYFUL NOISE UNTO THE LORD MATHIAS |
| MAKE A JOYFUL NOISE UNTO THE LORD MECHEM |
| MAKE A NOISE KIRK |
| MAKE BELIEVE |
| MAKE OUR GARDEN GROW BERNSTEIN/PAGE (FROM: CANDIDE) |
| MAKE SOMEONE HAPPY |
| MAKE THEM HEAR YOU (From RAGETIME the Musical) |
| MAMA TOLD ME NOT TO COME |
| MANGWANANI (AFRICAN MORNING SONG) |
| MARCH OF THE ILL-ASSORTED GUARDS |
| MARIA (WEST SIDE STORY) |
| MARY SAT A-ROCKIN' |
| MARY WORE THREE LINKS OF CHAIN ROGERS |
| MARY'S LITTLE BOY CHILE HAIRSTON |
| MATIMBA YA VUYIMBELERI |
| MATONA, LOVELY MAIDEN LASSUS |
| MAY THE GOOD LORD BLESS AND KEEP YOU WILLSON/LOJESKI |
| MAY THE GOOD LORD BLESS AND KEEP YOU WILLSON/STICKLES |
| MAYBE |
| MAYDAY CAROL TAYLOR |
| MERRILY WE SING NOEL DARDESS CELEBRATE A HAPPY HANUKKAH |
| MERRY CHRISTMAS PAST WILLIAMS/PRIN |
| MERRY CHRISTMAS, MOZART |
| MERRY, MERRY CHRISTMAS, BABY SYLVIA/LOPZ/LOJESKI |
| MEXICAN CHRISTMAS PROCESSION CHRISTIANSEN |
| MEXICAN FOLK SONG VANCE |
| MEXICAN PSALM, A BUTLER |
| MICHELLE |
| MIGHTY FORTRESS IS OUR GOD, A LUTHER/GARDNER |
| MISERERE MEI LOTT/EHRET/WILSON |
| MISERICORDIAS DOMINI MOZART |
| MISTY |
| MISTY BURKE/GARNER/STROMMEN |
| MOOD INDIGO |
| MOONLIGHT NIGHT, A MILLER |
| MORE THAN YOU KNOW |
| MORNING HAS BROKEN FARJEON/STEVENS/SIMEONE |

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| MORNING HAS BROKEN LOJESKI |
| MOST PRECIOUS GIFT, THE |
| MOTHER NATURE'S SON |
| MOVIN' |
| MOVIN' ON |
| Music |
| MUSIC DOES IT! |
| MUSIC FOR LOVERS |
| MUSIC IS MY LIFE |
| MUSIC LITERACY FOR SINGERS LEVEL ONE: MIXED |
| MUSIC LITERACY FOR SINGERS LEVEL TWO: SATB |
| MUSIC MAN, THE (Selections from) |
| MUSIC OF THE NIGHT, THE FROM: "PHANTOM OF THE OPERA, THE |
| MUSIC! MUSIC! MUSIC! STERLING |
| MUSIC, SPREAD THY VOICE AROUND |
| MUSIC, WHEN SOFT VOICES DIE |
| MUSIC'S ALWAYS THERE WITH YOU, THE |
| MY DANCING DAY SHAW/PARKER |
| MY FAIR LADY |
| MY FAVORITE THINGS (FROM THE SOUND OF MUSIC) |
| MY FUNNY VALENTINE HART/RODGERS/ALTHOUSE |
| MY HEART BELONGS TO ME |
| MY HEART SINGS A LIVELY SONG DAVENPORT/THYGERSON |
| MY HEART SINGS A LOVELY SONG DAVENPORT/THYGERSON |
| MY HEART WILL GO ON (LOVE THEME FROM: "TITANIC") |
| MY HEART'S IN THE HIGHLAND BURNS/LEININGER |
| MY HEART'S IN THE HIGHLANDS |
| MY HEART'S IN THE HIGHLANDS LAND |
| MY LOVE IS LIKE A RED, RED ROSE |
| MY LOVE IS LIKE A RED, RED ROSE WILLIAMS-WIMBERLY |
| MY MERRY GO ROUND |
| MY PRAYER HUMPHREYS/STICKLES |
| MY SHEPHERD IS THE LORD MOST HIGH MORGAN |
| MY SOUL'S BEEN ANCHORED IN THE LORD |
| MY SPECIAL ANGEL |
| MY SWEET LADY |
| MY TRUE LOVE HATH MY HEART BERGER |
| MY TRUE-LOVE HATH MY HEART BERGER |
| NADIA'S THEME DE BORZON/BOTKIN |
| NATION'S CREED, THE WILLIAMS |
| NATIVITY |
| NE IMAMI INIYA POMOSHCHI |
| NE IMAMI POMOSHCHI |
| NE IMANI INIYA POMOSHCHI (WE HAVE NO HELP) |
| NE IRASCARIS |
| NEARNESS OF YOU, THE |
| NEARNESS OF YOU, THE WASHINGTON/CARMICHAEL/CHINN |

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| NEBUCHADNEZZAR'S LAMENT DRENNAN |
| NECKEREIEN |
| NECKEREIEN (FLIRTATION) |
| NEST EGGS WILLIAMS-WIMBERLY |
| NEUTRON DANCE |
| NEVER GONNA WALK THIS JOURNEY ALONE |
| NEVER LET GO OF YOUR DREAM |
| NEVER TELL THY LOVE BLAKE/BRIGHT |
| NEVER TELL THY LOVE BRIGHT |
| NIGHTFALL CROCKER |
| NIGHTFALL SIGHT READING 1991 WILLIAMS-WIMBERLY |
| NIGHTFALL WILLIAMS-WIMBERLY |
| NO NEED TO KNOCK |
| NO ONE KNOWS WHO I AM |
| NO OTHER LOVE |
| NOCTURNES: (FLOWERING ALMOND TREE, QUIET RAIN, NOEL |
| NOEL BENEDICTUS |
| NOEL IN YOUR HEART (WITH "THE FIRST NOEL") |
| NOEL, SING NOEL |
| NONSENSE SONG |
| NOW GLAD OF HEART BE EVERYONE PRAETORIUS |
| NOW IS THE CAROLING SEASON PRIESING |
| NOW LET EVERY TONGUE ADORE THEE BACH |
| NOW SING WE ALL THIS DAY HASSLER/HIRT |
| NOW STEADY, MEG ECCARD |
| NOW THANK WE ALL OUR GOD |
| NOW THANK WE ALL OUR GOD BACH/FRACKENPOHL |
| NOW, O NOW I NEEDS MUST PART CROCKER |
| NUTCRACKER SUITE, THE |
| NYMPH'S REPLY, THE |
| O BE JOYFUL! |
| O BELLA FUSA |
| O BLESS THE LORD |
| O BONE JESU |
| O BREAD OF LIFE |
| O CLAP YOUR HANDS |
| O COME AND SEE THE BABY |
| O COME LITTLE CHILDREN |
| O COME LOUD ANTHEMS LET US SING |
| O COME, LITTLE CHILDREN |
| O COME, O COME EMMANUEL |
| O COME, O COME, EMMANUEL |
| O FILII ET FILIAE |
| O GIVE THANKS TO GOD, THE LORD |
| O HOLY NIGHT ADAM/BRYMER |
| O HOLY NIGHT ADAM/CHINN |

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| O HOLY NIGHT ADAM/NORTH |
| O HOLY NIGHT ADAM/WETZLER |
| O HOLY NIGHT w/JESU, JOY OF MAN'S DESIRING CHRISTOPHER |
| O LITTLE TOWN OF BETHLEHEM BROOKS/BURROUGHS |
| O LORD OUR GOD |
| O LOVELY MAY! BRAHMS (O SUSSE MAI!) |
| O MARY, DON'T YOU WEEP McNEIL |
| O MISTRESS MINE WILLIAMS |
| O MUSIC, THOU MOST LOVELY ART JEEP |
| O PRAISE THE LORD, ALL YE NATIONS TELEMANN |
| O SACRUM CONVIVIVUM |
| O SACRUM CONVIVIVUM PALESTRINA |
| O SCHONE NACHT |
| O SCHONE NACHT BRAHMS |
| O SIFUNI MUNGU |
| O SING UNTO THE LORD HASSLER |
| O SLEEP, FOND FANCY |
| O TANNENBAUM PARKER/SHAW |
| O TASTE AND SEE WILLIAMS |
| O VOS OMNES |
| O VOS OMNES (All you that pass by) |
| O VOS OMNES DE VICTORIA (Is It Nothing To You) |
| O WHISTLE AND I'LL COME TO YE |
| O YULE FULL OF GLADNESS |
| O, MY LUVE'S LIKE A RED, RED ROSE |
| OCCHI, PIANGETE |
| ODE TO FREEDOM WASHBURN |
| ODE TO JOY |
| ODE TO RAGTIME |
| OF ALL THE SOULS |
| OF CROWS AND CLUSTERS JOIO |
| OF THE FATHER'S LOVE BEGOTTEN WOHLGEMUTH |
| OH! YOU BEAUTIFUL DOLL |
| OH, BLEST ARE THEY TSCHAIKOWSKY/CAIN |
| OH, FAIR TO SEE |
| OH, LADY BE GOOD GERSHWIN/WARNICK |
| OH, SENORA |
| OH, THAT BLEEDING LAMB GROTENHUIS |
| OH, WHAT WONDER IN BETHLEHEM SHAW |
| OKLAHOMA |
| OKLAHOMA! (Medley from) |
| OLA! O CHE BON ECCHO! |
| OLD ABRAM BROWN da la MARE/BRITTEN |
| OLD HORATIUS HAD A FARM STROOPE |
| OLD JOE CLARK |
| OMNIPOTENCE, THE SCHUBERT/FELTON |
| ON THE MORROW GAINES |

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| ON THIS DAY McGLOHON/COATES, JR. |
| ONCE TO EVERY MAN AND NATIN LOWELL/SHEARER |
| ONCE TO EVERY MAN AND NATION LOWELL/SHEARER |
| ONCE UPON A TIME |
| ONCE UPON A TIME STROUSE/ADAMS/SNYDER |
| ONE |
| ONE AND TWENTY HELDMAN |
| ONE BOX TOP GARDNER |
| ONE BY ONE |
| ONE BY ONE M./LEAVITT |
| ONE DAY MORE |
| ONE EVENING IN WINTER DUDDY |
| ONE FINE MORNING |
| ONE GOD DRAKE/SHIRL |
| ONE HAND, ONE HEART |
| ONE OF THOSE THINGS CALLED LOVE |
| ONE SMALL VOICE |
| ONE SMILING SUMMER MORNING |
| ONE WORLD BRATTON/O'HARA/WILSON |
| ONLY IN AMERICA |
| OPEN THE WINDOW, NOAH McNEIL |
| ORAUSE YE! |
| ORPHEUS WITH HIS LUTE |
| OS JUSTI MEDITABITUR SAPIENTIAM |
| OUR FATHER |
| OUR FATHER AUDEN/LEVY (FROM: FOR THE TIME BEING) |
| OV'E' LASS', IL BEL VISO? |
| PACK, CLOUDS, AWAY |
| PALMS, THE |
| PALOMA BLANCA |
| PAPER REEDS BY THE BROOK, THE |
| PARATUM COR EJUS |
| PARATUM COREJUS |
| PARLOR ROOM RAG |
| PARTING BLESSING, A |
| PASS ME BY (FROM: "FATHER GOOSE") |
| PATER NOSTER |
| PATRIOT HYMN: 1775 |
| PAUSE FOR THE CLAUS |
| PAVANE |
| PEACE BEGINS WITH ME DONNELLY/STRID |
| PECOS BILL |
| PEDLAR, THE WILSON |
| PERHAPS LOVE SNYDER |
| PHANTOM OF THE OPERA, (Medley from) |
| PHONOPHOBIA PARKER |
| PICK A BALE O' COTTON NIGHTINGALE |

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| PIE JESU |
| PIE JESU RACHMANINOFF |
| PIE JESU RACHMANINOFF/LEAVITT |
| PIE JESU WEBBER |
| PLACIDO E IL MAR MOZART/WAGNER (CALM IS THE SEA) |
| PLEDGE OF ALLEGIANCE, THE REED |
| PLEDGE OF ALLEGIANCE, THE SPEVACEK |
| PLENTY GOOD ROOM SHAW (ON THE GLORY TRAIN) |
| POLLY WOLLY DOODLE KUBIK |
| POLLY-WOLLY-DOODLE KUBIK |
| POOR MAN LAZRUS HAIRSTON |
| POPCORN CARNIVAL GUSTAFSON |
| POPCORN SHAW |
| PORGY AND BESS |
| PRAISE CLARKE/ROWLEY |
| PRAISE GOD, YE CHRISTIANS, ALL ALIKE HARTER |
| PRAISE THE LORD |
| PRAISE THE LORD ALL YE NATIONS |
| PRAISE THE LORD O MY SOUL RUTTER |
| PRAISE TO THE LORD, THE ALMIGHTY DISTLER |
| PRAISE YE THE LORD |
| PRAISE YE THE LORD HOVANESS |
| PRAYER |
| PRAYER FOR AMERICA |
| PRAYER FOR TODAY, A HOUSE/HOFFMAN |
| PRAYER FROM "HANSEL AND GRETEL" HUMPERDINCK/RIEGGER |
| PRAYER OF ST. FRANCIS |
| PRAYER OF ST. FRANCIS OF ASSISI |
| PRAYER OF THANKSGIVING KREMSER/REIBOLD |
| PRAYER OF THE CHILDREN BESTOR/KLOUSE |
| PRAYER TO JESUS ROLLE/OLDROYD |
| PRAYERS FROM THE ARK DAVIES (PRAYER OF THE CAT) |
| PRECIOUS LORD, TAKE MY HAND ALLEN/MERMAN/RINGWALD |
| PRETTY GIRL IS LIKE A MELODY, A |
| PROLOGUE IN HEAVEN |
| PROLOGUE IN HEAVEN (FINALE) |
| PROLOGUE IN HEAVEN (FINALE) FROM THE OPERA MEFISTOFELE |
| PROPOSAL, THE |
| PSALLITE |
| PSALM 113 |
| PSALM 113 BLACKLEY |
| PSALM 115 MENDELSSOHN/MCEWEN |
| PSALM 150 LEWANDOWSKI/WILSON |
| PSALM 19 DRUMMOND |
| PSALM 25 KIRK |
| PSALM 78 DRUMMOND |
| PSALM 96 |

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| PSALM 96 SWEELINCK |
| PSALM OF ASSURANCE, A |
| PUT YOUR HAND IN THE HAND MacLELLAN/LOJESKI |
| PUTTIN' ON THE RITZ |
| QUATRE MOTETS: TANTUM ERGO DURUFLE |
| QUIET CHRISTMAS GRUNDMAN |
| RAIN STIDGER/DEWITT |
| READY TO TAKE A CHANCE |
| READY TO TAKE A CHANCE AGAIN |
| RECIPE FOR A SONG |
| RED IS THE ROSE |
| RED, RED ROSE, A MULHOLLAND/RODBY |
| RED, RED, ROSE, A MULHOLLAND/RODBY |
| RED, RED, ROSE, A TMEA 1991-92 MULHOLLAND |
| RED, RED, ROSE, A TMEA1991-92 MULHOLLAND |
| REEDS OF INNOCENCE |
| REFLECT, O LORD/HALLELUJA |
| REFLECTION |
| REINCARNATIONS: ANTHONY O DALY |
| REINCARNATIONS: MARY HYNES |
| REJOICE IN THE LORD |
| REMEMBER THIS ONE? SCOTT |
| RENAISSANCE SIGHT-SINGING SERIES, THE VOLUME FIVE |
| RENAISSANCE SIGHT-SINGING SERIES, THE VOLUME FOUR |
| RENAISSANCE SIGHT-SINGING SERIES, THE VOLUME ONE |
| RENAISSANCE SIGHT-SINGING SERIES, THE VOLUME THREE |
| RENAISSANCE SIGHT-SINGING SERIES, THE VOLUME TWO |
| RESOUND THEN, O VOICES |
| REUBEN AND RACHEL ROGERS |
| RHODORA, THE |
| RHYTHM OF THE RAIN GUMMOE |
| RIDDLE SONG |
| RIDE ON, KING JESUS! |
| RIDE THE CHARIOT |
| RIDING SONG SHEARER |
| RISE UP SHEPHERD AND FOLLOW LOJESKI |
| RISE UP, MY LOVE |
| RISE UP, MY LOVE, MY FAIR ONE |
| RISE UP, SHEPHERD, AND FOLLER PARKER |
| RISE UP, SHEPHERDS IN THE NIGHT! HAYDN/LIEBERGEN |
| RISE UP, WINTER |
| ROAD NOT TAKE, THE |
| ROAD TO BETHLEHEM, THE JENSEN |
| ROCK-A MY SOUL |
| ROCK-A MY SOUL DEVAUX |
| ROCKIN' CHRISTMAS CELEBRATION! |
| ROCKIN' JERUSALEM MOORE |

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| RONDES FOR MIXED CHOIR RABE |
| ROOTS AND LEAVES WILLIAMS |
| ROOTS AND WINGS CLARK/WELLS |
| ROSE, THE HOWELL, THOMAS/SHEARER, C.M. |
| ROSE, THE HOWELL/SHEARER |
| ROUND AND ROUND SHAPIRO/STALLMEN/SIMONE |
| ROUND FOR CHRISTMAS, A EMIG |
| RUDOLPH THE RED-NOSED REINDEER |
| SAINTS BOUND FOR HEAVEN PARKER/SHAW |
| SALLY GARDENS, THE LARKIN |
| SALMO 150 |
| SALVE REGINA |
| SANCTUS |
| SANCTUS & BENEDICTUS HASSLER/HARRIS |
| SANCTUS (from Requiem, Op. 9) |
| SANCTUS AND BENEDICTUS GOUNOD |
| SANCTUS AND HOSANNA PERGOLESI |
| SANCTUS AND HOSANNA PERGOLESI/MCCRAY |
| SANCTUS DOMINUS |
| SANCTUS ET BENEDICTUS PALESTRINA |
| SANCTUS FROM "MASS" |
| SANCTUS from The World Beloved: A Bluegrass Mass |
| SANCTUS MOZART/LIEBERGEN (from: "ORGELSOLO MESSE") |
| SANCTUS SCHUBERT |
| SANCTUS SCHUBERT (Holy Is The Lord) |
| SANTA CLAUS IS COMIN' TO TOWN GILLESPIE/COOTS/JOHNSON |
| SANTA'S FROSTY FROLICS |
| SATB |
| SAUL |
| SAVE THE CHILD CROCKER/KLEVBERG |
| SAY IT WITH MUSIC BERLIN/RINGWALD |
| SAY LOVE IF EVER LEININGER |
| SAY, LOVE DOWLAND |
| SCARBOROUGH FAIR EMERSON |
| SCHINDLER'S LIST |
| SEASONS OF LOVE LARSON |
| SEE THE CHARIOT AT HAND |
| SEE THE CHARIOT AT HAND WILLIAMS |
| SEED TO SOW |
| SEHNSUCHT |
| SELECTIONS FROM "AFRICAN SANCTUS" |
| SEND IN THE CLOWNS |
| SEND OUT THY LIGHT GOUNOD |
| SEND US THY HEAVENLY LIGHT |
| SENEX PUERUM PORTABAT DE VICTORIA |
| SENTIMENTAL JOURNEY |
| SET DOWN SERVANT SHAW |

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| SET ME AS A SEAL |
| SET ME AS A SEAL (FROM A NEW CREATION) CLAUSEN |
| SEVENTY SIX TROMBONES WILSON/STICKLES |
| SHADRACH MacGIMSEY/LEE |
| SHE IS SO DEAR PRAETORIUS |
| SHEEP MAY SAFELY GRAZE BACH/DAVIS |
| SHENANDOAH |
| SHEPHERD TO HIS LOVE, THE |
| SHEPHERD TO HIS LOVE, THE LEININGER/MARLOWE |
| SHEPHERD'S CAROL BILLINGS |
| SHE'S LIKE THE SWALLOW TMEA 1991-92 STROMMEN |
| SHINE ON HARVEST MOON BAYES/ NORWORHT/ MACLEAN |
| SHOUT IN THE MORNING ALTHOUSE |
| SHOW ME THY WAYS |
| SHOWTIME CHORAL COLLECTION VOLUME I |
| SHUT DE DO STONEHILL/HAYES |
| SIGH GOES STIRRING THROUGH THE WOOD, A BRAHMS/RICHTER |
| SIGH NO MOR LEININGER |
| SIGH NO MORE LADIES LARKIN |
| SIGH NO MORE, LADIES |
| SIKUYO CROCKER, EMILY (WE ARE WALKING) |
| SILE COUCOU EN CE MOIS |
| SILENT DEVOTION AND RESPONSE BLOCH |
| SILENT NIGHT |
| SILVER SWAN, THE |
| SILVER SWAN, THE CHORBAJIAN |
| SILVER SWAN, THE GIBSON |
| SIM SHALOM |
| SIMON, PAUL, THE GREATS OF |
| SINCE ALL IS PASSING HINDEMITH |
| SINCE FIRST I SAW YOUR FACE |
| SINCE FIRST I SAW YOUR FACE LEININGER |
| SINCE MY TEARS AND LAMENTING MORLEY/HIRT |
| SING A MERRY CHRISTMAS SONG KIRK |
| SING ALLELUIA GOEMANNE |
| SING AND REJOICE THYGERSON |
| SING FOR JOY KIRK |
| SING GLORIA! SHAW |
| SING HEY! (AN OLD CHRISTMAS GREETING) |
| SING HOSANNA! |
| SING JOY! |
| SING JOYFULLY |
| SING NOEL |
| SING NOEL W.A.F. |
| SING NOEL! |
| SING OUT A NEW SONG |
| SING OUT YOUR JOY |

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| SING OUT, BE JOYFUL |
| SING OUT, SWEET LAND |
| SING PRAISE TO GOD |
| SING SOMETHING SIMPLE HUFF |
| SING TO THE LORD CROCKER |
| SING TO THE LORD HAYDN |
| SING TO THE LORD OF HARVEST WILLAN |
| SING TO THE LORD TYE |
| SING UNTO GOD FETLER |
| SING UNTO GOD HANDEL |
| SING UNTO GOD HANDEL (FROM: "JUDAS MACCABAEUS") |
| SING UNTO THE LORD VIVALDI/TOLMAGE |
| SING WE ALL NOEL ALHOUSE |
| SING WE ALL NOEL PENINGER |
| SING WE AND CHANT IT BUTLER |
| SING, CHOIRS OF ANGELS |
| SING, JOYOUS CHRISTIANS |
| SING, O SING EDDLEMAN |
| SINGET DEM HERRN DISTLER |
| SINGIN' AND SWINGIN' IN N.Y.C.! |
| SINNER, PLEASE DON'T LET THIS HARVEST PASS MONTAGUE |
| SIR DUKE WONDER |
| SIX CALLS TO CELEBRATION GERIG |
| SIX FOLK SONGS BRAHMS |
| SIXTEEN CHORALES BACH |
| SIXTEEN TONS TRAVIS/LIVINGSTON |
| SIXTY-SEVENTH PSALM IVES |
| SKIP TO MY LOU RIEGGER |
| SKYLARK |
| SKYLARK MERCHER/CARMICHAEL/CHINN |
| SLAP THAT BASS |
| SLEEP |
| SLEIGH BELLS |
| SLEIGH BELLS! SCHMUTTE |
| SLEIGH RIDE |
| SLEIGH RIDE ANDERSON |
| SLUMBER SONG OF THE CHILD JESUS |
| SMILE |
| SMOKE FROM A DISTANT FIRE |
| SMOKE GETS IN YOUR EYES |
| SO LITTLE TIME TO GIVE HANNISIAN |
| SO NICE VALLE |
| SO, WE'LL GO NO MORE A-ROVING |
| SOFTLY, SWEETLY GALLINA |
| SOIR D'ETE BADINGS |
| SOME ENCHANTED EVENING HAMMERSTEIN/RODGERS/STICKLES |
| SOME FOLKS |

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| SOME OF THESE DAYS |
| SOMEHWERE OUT THERE |
| SOMEWHERE OUT THERE |
| SONG FOR A RUSSIAN CHILD KLOUSE |
| SONG FOR A RUSSIAN CHILD KLOUSE/BRYMER |
| SONG OF GALILEE CHAJES |
| SONG OF HANUKKAH, A ADLER |
| SONG OF HOPE HOBBY |
| SONG OF JOY, A BISHOP/BENSON |
| SONG OF PRAISE, A TOLMAGE |
| SONG OF THE SHEPERDS, THE HUGHES |
| SONG OF THE SHEPHERDS, THE HUGHES |
| SONG, GO ON |
| SONGS OF JOY THOMPSON |
| SONGS OF WALT WHITMAN: III. TEARS JOIO |
| SOON-AH WILL BE DONE DAWSON |
| SOON-AH-WILL BE DONE DAWSON |
| SOUND OF MUSIC, THE |
| SOUTH PACIFIC (Medley from) |
| SOW TOOK THE MEASLES, THE EHRET |
| SPIRIT OF FREEDOM, THE (Patriotic Medley) |
| SPRING HAS COME |
| SPRING RETURNS |
| STAR CAROL, THE DE PUE |
| STAR OF GLORY ALTHOUSE |
| STAR SPANGLED BANNER, THE |
| STAR SPANGLED BANNER, THE/AMERICA |
| STARS ARE WITH THE VOYAGER, THE |
| STAR-SPANGLED BANNER (NATIONAL ANTHEM) |
| STARTIN' TO RAIN |
| STAYIN' ALIVE |
| STEP TO THE REAR |
| STEPPIN' OUT |
| STREET PARTY |
| STRIFE IS O'ER, THE da PALESTRINA |
| STRIFE IS O'ER, THE PALESTRINA/SHAW/PARKER |
| STRIKE UP THE BAND |
| SUCH THINGS ARE |
| SUMMER ME, WINTER ME |
| SUMMER TIME (PORGY AND BESS) |
| SUN HAS GONE DOWN, THE CHRISTIANSEN |
| SUNSHINE AGAIN SPEVACEK-AVERY |
| SUPPLICATION AND ALLELUIA BUTLER |
| SUPPLICATION SPEVACEK |
| SURE ON THIS SHINING NIGHT BARBER |
| SURELY HE HAS BORNE OUR GRIEFS GRAUN |
| SURFIN' WITH JAN AND DEAN |

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| SURRY WITH THE FRINGE ON TOP, THE HAMMERSTEIN II, OSCAR/ SWAN, THE FROM: "CARNIVAL OF THE ANIMALS" |
| SWEET DAY |
| SWEET DAY, SO COOL HERBERT/BLISS |
| SWEET LITTLE JESUS BOY MacGIMSEY/LEE |
| SWEET, COME AWAY |
| SWING DANCIN' SHAW |
| SWING LOW SWEET CHARIOT |
| SWING STREET |
| SWINGIN' WITH SANTA |
| TAKE, O TAKE THOSE LIPS AWAY |
| TAKIN' A RIDE ON YOUR MIND |
| TE INVOCAMUS |
| TEA FOR TWO (from the musical "NO, NO, NANNETTE") |
| TEACH ME THY WAY |
| TEARS IN HEAVEN EMERSON |
| TELEPHONE SONG |
| TELL ALL THE WORLD ABOUT LOVE HARRIS |
| TELL ME WHERE IS FANCY BRED HOUKOM |
| TEN CHORALES BACH |
| TENDER LOVE LUBOFF |
| TEXAS, OUR TEXAS WRIGHT/MARSH |
| THANKSGIVING |
| THAT OLD BLACK MAGIC |
| THAT'S WHAT THE DEVIL SAID |
| THAT'S WHEN THE MUSIC TAKES ME |
| THE LITTLE OLD LADY (FROM PASADENA) |
| THEN WILL I JEHOVAH'S PRAISE |
| THERE IS A BALM IN GILEAD DAWSON |
| THERE IS A FLOWER RUTTER |
| THERE IS A GARDEN RATLEDGE |
| THERE IS A LADYE |
| THERE WILL BE REST |
| THESE THINGS SHALL BE |
| THIS IS MY FATHER'S WORLD |
| THIS IS THE DAY DRUMMOND/AUBER |
| THIS IS THE DAY RILEY |
| THIS IS THE MOMENT |
| THIS IS THE TIME GALLINA (HANUKKAH IS HERE) |
| THIS LAND IS YOUR LAND |
| THIS WILL BE |
| THIS WILL BE (AN EVERLASTING LOVE) |
| THOSE EVENING BELLS |
| THOSE WHO TRUST IN THE LORD |
| THOU MUST LEAVE THY LOWLY DWELLING |
| THREE ANCIENT PRAYERS |
| THREE CHORAL BALLADS |

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| THREE CHORAL SONGS (1. LET BEAUTY AWAKE, 2. DANCE WITH M |
| THREE CHORALES |
| THREE DOG TAILS |
| THREE ENGLISH MADRIGALS LEAVITT |
| THREE GOOD CITIZENS |
| THREE HOLIDAY GREETINGS (I. God Rest Ye Merry, Gentlemen |
| THREE HUNGARIAN FOLK SONGS |
| THREE JAPANESE TANKA TAKACS |
| THREE MADRIGALS |
| THREE MEDITATIONS GOEMANNE |
| THREE QUATRAINS from the Rubaiyat of Omar Khayyam |
| THREE SHORT ANTHEMS |
| THREE SONGS BY MYKOLA LEONTOVICH:III. JAN WASELU |
| THREE SONGS FOR CHRISTMAS |
| THREE SONGS OF SOLITUDE |
| THREE SPANISH CAROLS |
| THREE SPANISH CHRISTMAS CAROLS |
| THROUGH ALL CREATION |
| THROW THE YULE LOG ON, UNCLE JOHN |
| TIDE RISES, THE TIDE FALLS, THE |
| TILL THERE WAS YOU |
| TIME AFTER TIME |
| TIME IS MY FRIEND |
| 'TIS SPRINGTIME |
| TIS THE SEASON (with "Deck The Hall") |
| TO A WILD ROSE |
| TO CYNTHIA |
| TO HIM WE SING |
| TO NIGHT |
| TO TOUCH A STAR |
| TODAY THERE IS RINGING |
| TOMORROW SHALL BE MY DANCING DAY |
| TONGUE TWISTER |
| TONIGHT |
| TOUCH A HAND, MAKE A FRIEND BANKS/LOJESKI |
| TREE OF SORROW CHAVEZ (ARBOLUCU, TE SEQUESTRE) |
| TREE TOADS, THE LEININGER |
| TREES CHATMAN |
| TRIBUTE TO LOUIS ARMSTRONG |
| TRISTE ESPANA, SIN VENTURA! del ENCINA,NIN-CULMELL |
| TRY TO REMEMBER |
| TRY TO REMEMBER JONES |
| TU ES PETRUS DURUFLE |
| TU LUMEN PRES |
| TU PAUPERUM REFUGIUM |
| TUMBALALAIKA DE CORMIER |
| TURN AROUND GARNER |

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| TUTTO LO DI MI DICHI KLEIN |
| TWELVE DAYS AFTER CHRISTMAS |
| TWENTY CHORAL WARMUPS CRAIG |
| TWENTY-FIFTH DAY OF DECEMBER, THE |
| TWILIGHT HOURS, THE SZABO |
| TWO AMERICAN FOLK SONGS RUTTER 1. SOURWOOD MOUNTAIN |
| TWO BACH CHORALES BACH (O THOU WHO CAMEST FROM ABOVE) |
| TWO GREAT SPIRITUALS 1. Great Gettin' Up Mornin' , 2. Gr |
| TWO HEARTS FOUR LIPS THREE LITTLE WORDS BACH |
| TWO MACEDONIA FOLK SONGS |
| TWO MEXICAN CAROLS SARGENT (Jesus Sleeps/Earth's Joy) |
| TWO MOZART KYRIES LEIBERGEN |
| TWO SONGS OF REFLECTION |
| UBI CARITAS |
| UNA FAMILIA |
| UNCHAINED MELODY |
| UNDECIDED |
| UNDER THE SEA |
| UNKNOWN REGION, THE |
| UNQUIET GRAVE, THE |
| UP, UP, AND AWAY |
| VENI JESU |
| VERBUM CARO FACTUM EST SIMON/KAPLAN |
| VERE LANGUORES |
| VERE LANGUORES DE VICTORIA |
| VIDEO HITS (SK #16) |
| VIENI NEL MIO CUORE |
| VIER STUCKE FUR GEMISCHTEN CHOR OP. 27 SCHOENBERG |
| VIEWS IN THE NIGHT |
| VILLANELLE, A |
| VIRGIN MOST PURE, A |
| VIRTUE |
| VOCAL JAZZ STYLE |
| VOCAL ORCHESTRATIONS |
| VOICES IN THE SKY HAYWARD/SIMON |
| VOTRE BEAUTE PLAISANTE ET LIE |
| WADE IN THE WATER |
| WAGON WHEELS LEIDZEN |
| WAITIN' FOR THE LIGHT TO SHINE |
| WAKE UP! |
| WALK HIM UP THE STAIRS |
| WALK SOFTLY |
| WALKIN' |
| WALKING SO EARLY |
| WALTZING MATILDA |
| WAND'RING MAIDEN, THE LUBOFF |
| WATER BEETLE, THE |

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| WATER COME-A-ME EYE |
| WATER EVERYWHERE |
| WATER NIGHT |
| WAY FARING STRANGER |
| WE ARE ONE |
| WE ARE THE MUSIC MAKERS |
| WE ARE THE WORLD |
| WE COME A-CAROLING |
| WE PRAISE THEE, O GOD, OUR REDEEMER |
| WE SING OF SPRING |
| WE STAND AT THE CROSSROAD |
| WE WILL REJOICE IN THY SALVATION |
| WE WISH YOU A MERRY CHRISTMAS |
| WECHELLELIED ZUM TANZ |
| WEEKEND IN NEW ENGLAND |
| WELCOME EKWUEME |
| WELCOME HERE DeCORMIER (ARR.) |
| WELCOME YULE |
| WE'RE THE CHOIR! |
| WE'RE THE CHORUS |
| WERE YOU THERE? |
| WERFET PANIER AUF IM LANDE TELEMANN |
| WEST SIDE STORY (Choral Medley from) |
| WE'VE ONLY JUST BEGUN |
| WHAT CHEER? |
| WHAT CHILD |
| WHAT CHILD IS THIS |
| WHAT FEAR HAS DEATH FOR ME? |
| WHAT I DID FOR LOVE |
| WHAT IS BEAUTY |
| WHAT IS THIS LOVELY FRAGRANCE? |
| WHAT SHALL WE DO WITH THE DRUKEN SAILOR? |
| WHAT SWEETER MUSIC |
| WHAT THE WORLD NEEDS NOW |
| WHAT WONDROUS LOVE |
| WHAT WONDROUS LOVE IS THIS |
| WHEN CHILDREN PRAY FENNER |
| WHEN I AM DEAD, MY DEAREST |
| WHEN I FALL IN LOVE |
| WHEN I'M SIXTY-FOUR |
| WHEN IN OUR MUSIC GOD IS GLORIFIED |
| WHEN MARY THRO' THE GARDEN WENT |
| WHEN THE SAINTS GO MARCHING IN |
| WHEN YOU BELIEVE (from The Prince of Egypt) |
| WHEN YOU WISH UPON A STAR |
| WHEN YOU'RE SMILING |
| WHERE DOES SUMMER GO? |

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| WHERE IS CHRISTMAS? |
| WHERE IS LOVE? |
| WHERE WILL IT LEAD? |
| WHETHER MEN DO LAUGH OR WEEP WILLIAMS |
| WHICH IS THE PROPEREST DAY TO SING? |
| WHIFFENPOOF SONG, THE |
| WHILE STROLLING THROUGH THE PARK |
| WHITE CHRISTMAS |
| WHITE DOVE, THE |
| WHITE MOON, THE PORTERFIELD |
| WHO CAN I TURN TO? |
| WHOLE NEW WORLD, A LOJESKI |
| WHY AM I AFRAID TO LOVE EVANS/MEDEMA |
| WIDE OPEN SPACES |
| WILL YE NO' COME BACK AGAIN? COOPER |
| WILL YOU WALK WITH ME? DEWITT |
| WILLOW SONG, THE WILLIAMS |
| WIND |
| WIND BENEATH MY WINGS, THE |
| WIND THROUGH THE OLIVE TREES SHEARER |
| WIND, THE WILLIAMS-WIMBERLY |
| WINGS TO FLY SHAW |
| WINTER MEDLEY, A |
| WINTER WONDERLAND |
| WISH, THE SNYDER |
| WITH A RING AND A JINGLE AND A POP LAWRENCE |
| WITH A VOICE OF SINGING |
| WITH CHEERFUL NOTES HANDEL |
| WIZ, THE |
| WIZ, THE (SONGS FROM) HAYWARD |
| WONDROUS COOL, THOU WOODLAND QUIET |
| WOOD (FROM: "FOUR PASTORALES") |
| WORKIN' ON A GROOVY THING |
| WORLD GOES ROLLING ON, THE LARIMER/KINGSLEY |
| WORLD IS YOURS!, THE HENCHEN/BESIG |
| WORLDS APART (FROM "BIG RIVER") |
| YA VIENE LA VIEJA PARKER/SHAW |
| YE BANKS & BRAES |
| YE FOLLOWERS OF THE LAMB FERGUSON |
| YE SONS AND DAUGHTERS OF THE KING |
| YE WATCHERS AND YE HOLY ONES FISHER |
| YESTERDAYS |
| YO PASO LAS NOCHES |
| YON FLOW'RY BANKS |
| YOU ARE MY CHRISTMAS ANGEL HUFF |
| YOU ARE THE SUNSHINE OF MY LIFE |
| YOU DON'T BRING ME FLOWERS |

YOU MADE ME LOVE YOU

YOU RAISE ME UP

YOU WON'T SEE ME

YOU'LL NEVER WALK ALONE RODGERS/HAMMERSTEIN/HUNTER FROM:

YOUNG AMERICANS, THE WEBSTER/WEISMAN/SIMON

YOUNG COSSACK, THE

YOUNGER GENERATION

YOUR FRIENDS SHALL BE THE TALL WIND DIEMER

YOUR LOVE HAS LIFTED ME HIGHER & HIGHER

YOUR VOICES TUNE

YOU'RE THE INSPIRATION

YVER, VOS N'ESTES QU'UN VILLAIN

ZIGEUNERLEBEN (A GYPSY'S LIFE)

ZUM GALI GOLDMAN (DANCE OF THE HORA!)